

Which Side Are You On?

E flat / mi bémol

Florence Reece, 1931 (arr. RMO)

Bm **A** **Bm**
Intro & Outro (progressive entry & exit)

7 **A** **Bm** Verse **A**
My Dad-dy was a mi-ner and I'm a mi-ner's son

12 **Bm** **A** **Bm** **F#7** **Bm** **F#7**
and I'll stick with the un-ion un-til the bat-tle's won. Tell me

17 **Bm** **F#7** **Bm** **G**
Chorus (play x2, sing x2)
which side are you on? Which side are you on? Which side are you

22 **Bm** Bridge
on? Oh Which side are you on?

27 **F#7** **Bm** **F#7** **Bm** **G** **D** **F#7** **Bm** **F#7**

Detailed description: This is a musical score for the song 'Which Side Are You On?' in E-flat major (three sharps). The score is written for guitar and voice. It consists of two systems of staves. The first system (measures 1-11) includes an Intro and Verse. The second system (measures 12-27) includes the Chorus and Bridge. Chords are indicated above the guitar staff, and lyrics are placed below the vocal staff. Measure numbers 7, 12, 17, and 22 are marked at the beginning of their respective lines. The score ends with a double bar line and repeat dots in measure 27.