

Which Side Are You On?

C / do - bass

Florence Reece, 1931 (arr. RMO)

Dm C Dm
Intro & Outro (progressive entry & exit)

Two staves of bass clef music in 4/4 time. The first staff contains chords and rests, while the second staff contains a rhythmic bass line with eighth and sixteenth notes.

7 C Dm Verse C

My Dad- dy was a mi- ner and I'm a mi- ner's son

12 Dm C Dm A⁷ Dm A⁷

and I'll stick with the un- ion un- til the bat- tle's won. Tell me

17 Dm A⁷ Dm B \flat
Chorus (play x2, sing x2)

which side are you on? Which side are you on? Which side are you

22 Dm A⁷ Dm Bridge

on? Oh Which side are you on?

27 A⁷ Dm A⁷ Dm B \flat F A⁷ Dm A⁷