

Wein a Ramallah

E flat / Mi bémol

Traditional Palestinian

A ♩ = 100

Section A consists of two staves. The upper staff is in 4/4 time and features a melodic line with eighth-note patterns and a final quarter note. The lower staff shows a harmonic accompaniment with chords and a long, sustained note in the final measure.

5

Section B starts at measure 5. The upper staff has a melodic line with a grace note and a change to 2/4 time at the end. The lower staff provides a harmonic accompaniment with a key signature change to one flat and a final 4/4 measure.

9

Section C starts at measure 9. The upper staff continues the melodic line with a change to 2/4 time. The lower staff continues the harmonic accompaniment with a final 4/4 measure.

13

Section C continues from measure 13. The upper staff features a series of chords and rests, with a change to 2/4 time. The lower staff has a simple harmonic accompaniment with a final 2/4 measure.

Wein a Rhamallah / Wein a Rhamallah / Wilfi ya'msafer / Wein a Rhamallah
Dab galbi wala / Dab galbi wala / Youm il waadahtak / Dab galbi wala