

Smash-a-Bank Polka

C / do

Jason & Ben / RMO

B \flat

Oh, we do a lit- tle dance in the streets, you know, it's the Smash- a- Bank

The first system of music consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The key signature is B-flat major (two flats) and the time signature is 2/4. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

5 Pol- ka! Where we air- mail a brick right to their off- i- ces, it's the Smash- a- Bank

The second system begins at measure 5. The key signature changes to F major (one flat). The melody starts with a quarter note F4, followed by a quarter note G4, and then a series of eighth notes. The piano accompaniment continues with the same eighth-note pattern. The system includes a chord change from B-flat to F major at measure 6.

9 Pol- ka! Oh we sing and we shout and we all get our bail- out, it's the Smash- a- Ba- a- ank

The third system begins at measure 9. The key signature changes to G minor (three flats). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment continues with the eighth-note pattern. The system includes chord changes from G minor to B-flat and then to B-flat 7.

13 Pol- ka; a dance for ev- ery- one, smash- ing banks is so much fun, we

The fourth system begins at measure 13. The key signature changes to E-flat major (three flats). The melody starts with a quarter note E4, followed by a quarter note F4, and then a series of eighth notes. The piano accompaniment continues with the eighth-note pattern. The system includes a chord change from E-flat to B-flat.

16 Cm F B \flat Chorus

all get our bail- outs to- day! Let's smash a- no- ther one be- fore you

21 F F⁷

leave me! Smash- ing banks is so much fun; every bank not burn- ing

25 Gm B \flat B \flat ⁷ E \flat

grieves me. Now, there are no more banks, ev- ery thing is gay!

30 E \flat B \flat Cm F B \flat

A dance for ev- ery- one, smash- ing banks is so much fun, we all get our bail- outs to- day!