

# Smash-a-Bank Polka

B flat / si bémol

Jason & Ben / RMO

B $\flat$

Oh, we do a lit- tle dance in the streets, you know, it's the Smash- a- Bank

The first system of music consists of three staves. The top staff is the vocal line in 2/4 time, starting with a quarter rest followed by a dotted quarter note, then eighth notes. The middle staff is the piano accompaniment, featuring a steady eighth-note bass line and chords. The bottom staff is the bass line, consisting of a simple eighth-note pattern.

5

F F<sup>7</sup>

Pol- ka! Where we air- mail a brick right to their off- i- ces, it's the Smash- a- Bank

The second system of music starts at measure 5. The vocal line continues with eighth notes and a dotted quarter note. The piano accompaniment features chords marked F and F<sup>7</sup>. The bass line continues with eighth notes.

9

Gm B $\flat$  B $\flat$ <sup>7</sup>

Pol- ka! Oh we sing and we shout and we all get our bail- out, it's the Smash- a- Ba- a- ank

The third system of music starts at measure 9. The vocal line continues with eighth notes and a dotted quarter note. The piano accompaniment features chords marked Gm, B $\flat$ , and B $\flat$ <sup>7</sup>. The bass line continues with eighth notes.

13

E $\flat$  B $\flat$

Pol- ka; a dance for ev- ery- one, smash- ing banks is so much fun, we

The fourth system of music starts at measure 13. The vocal line continues with eighth notes and a dotted quarter note. The piano accompaniment features chords marked E $\flat$  and B $\flat$ . The bass line continues with eighth notes.

16 Cm F B $\flat$  Chorus

all get our bail- outs to- day! Let's smash a- no- ther one be- fore you

21 F F<sup>7</sup>

leave me! Smash- ing banks is so much fun; every bank not burn- ing

25 Gm B $\flat$  B $\flat$ <sup>7</sup> E $\flat$

grieves me. Now, there are no more banks, ev- ery thing is gay!

30 E $\flat$  B $\flat$  Cm F B $\flat$

A dance for ev- ery- one, smash- ing banks is so much fun, we all get our bail- outs to- day!