

El cybodega des fanfares

Rumba Tziganeasca

Source

Repiquage de Michoko sur le CD « Radio Pascani » de la fanfare Ciocarlia

Une version existe également par les Chaupiques

Recommandations sur l'interprétation et l'orchestration

Trois parties ABC que l'on joue deux fois puis un termine sur un A. Le B est joué normalement par un tuba. Mais la partie est très haute et difficile à réaliser. Jouer la partie haute en solo un octave plus bas n'est pas du meilleur effet. On peut résoudre le problème en faisant aussi jouer cette partie par un sax ou une clarinette.

Les Chaupiques, sur une reprise du A passent en trois temps. C'est efficace et élégant

Rumba Tziganeasca

(ABC)x2 A

A

1

1

1

1

9

9

9

9

B

17

17

17

17

8^{va}

C

Musical score for measures 26-35. The score is written in four staves: Treble (26), Treble (26), Bass (26), and Bass (26). The key signature has two flats (B-flat and E-flat). Measure 26 features a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the Bass staff, both marked with a '3' and a slur. A dynamic marking of *p* is present. A dashed line labeled '(8va)' spans measures 26-28 in the Bass staff. The music continues with eighth and sixteenth notes in all staves.

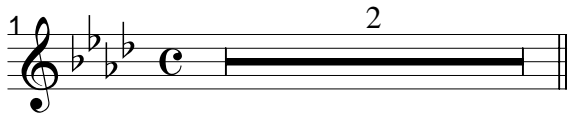
Musical score for measures 35-35. The score is written in four staves: Treble (35), Treble (35), Bass (35), and Bass (35). The key signature has two flats. The music continues with eighth and sixteenth notes in all staves.

Musical score for measures 44-44. The score is written in four staves: Treble (44), Treble (44), Bass (44), and Bass (44). The key signature has two flats. The music continues with eighth and sixteenth notes in all staves.

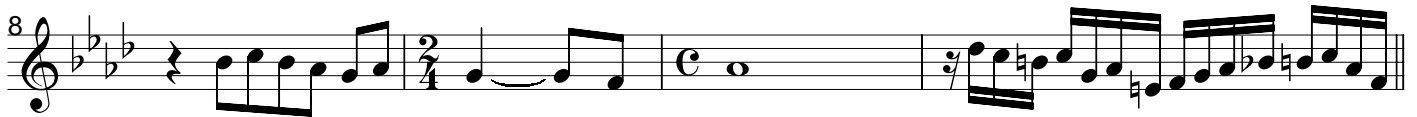
(ABC)x2 A

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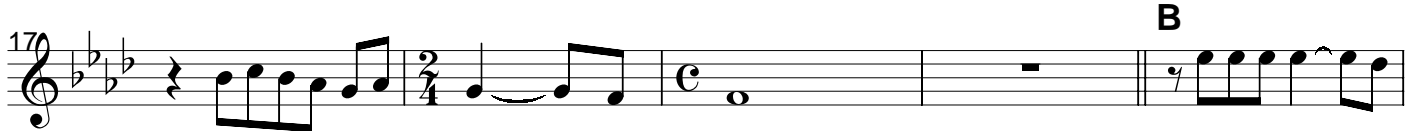
Thème 1 ut

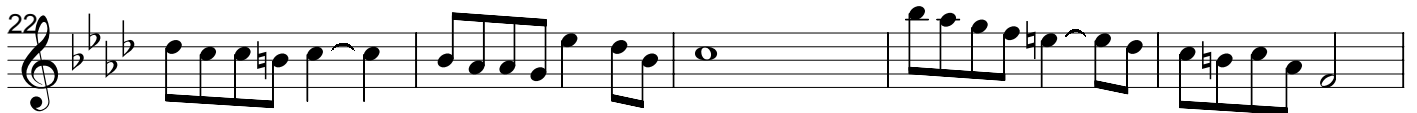
1 

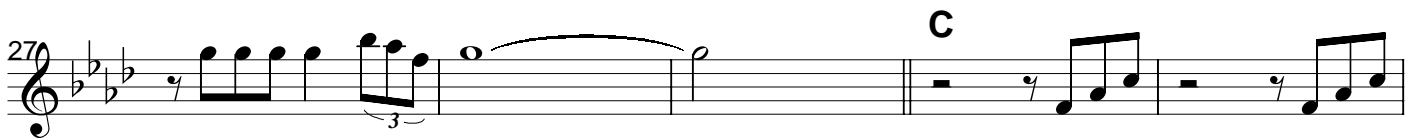
3 

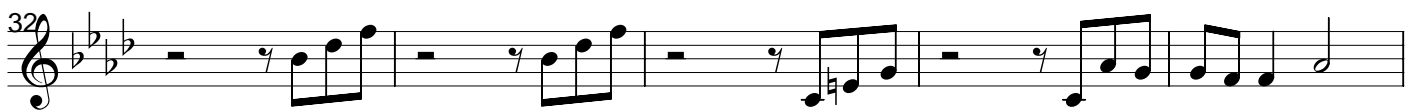
8 

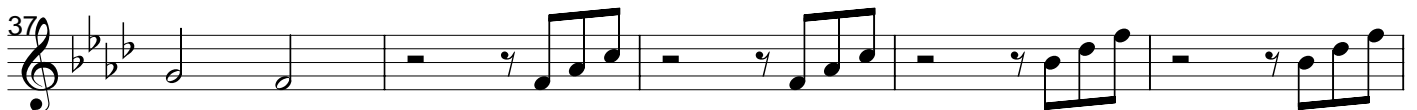
12 

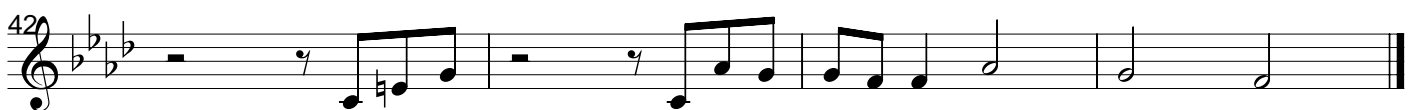
17 

22 

27 

32 

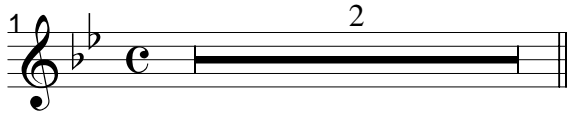
37 

42 

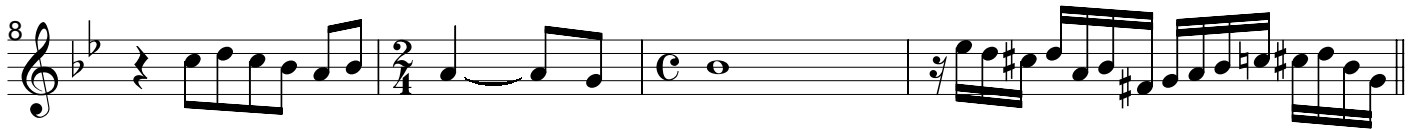
(ABC)x2 A

Rumba Tziganeasca

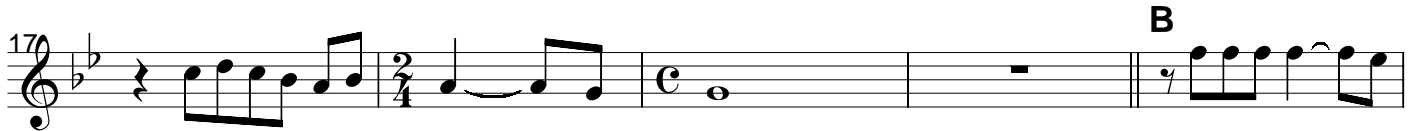
Thème 1 Bb

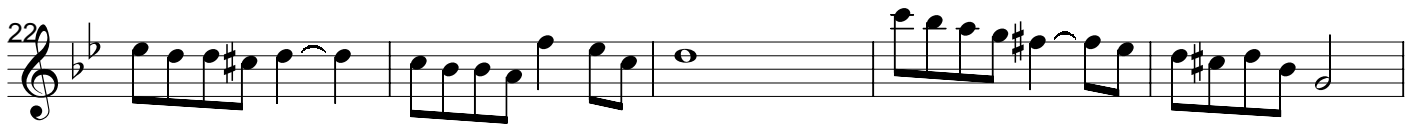
1  2

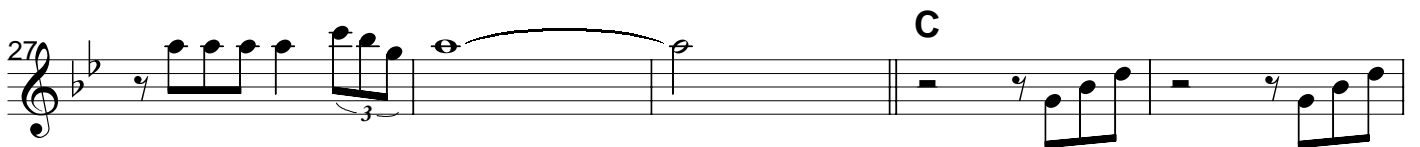
3 **A** 

8 

12 

17 **B** 

22 

27 **C** 

32 


37 

42 

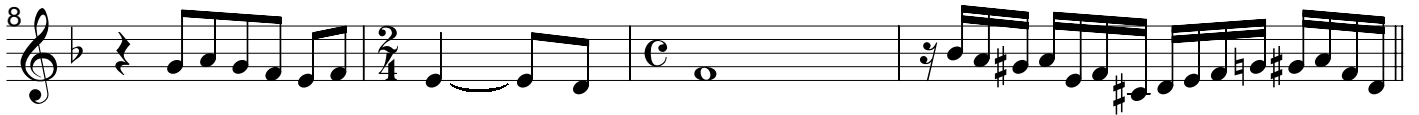
(ABC)x2 A

Rumba Tziganeasca

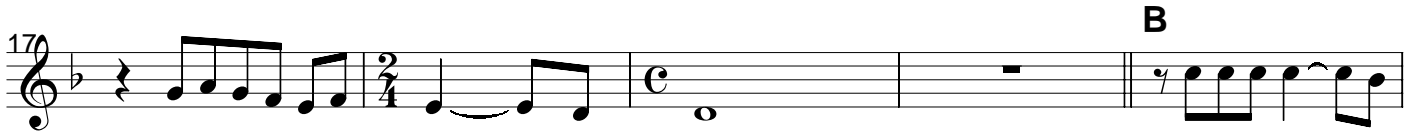
Thème 1 Eb

1 

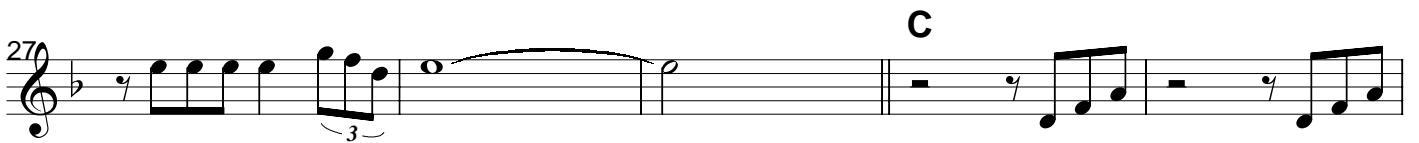
3 **A** 

8 

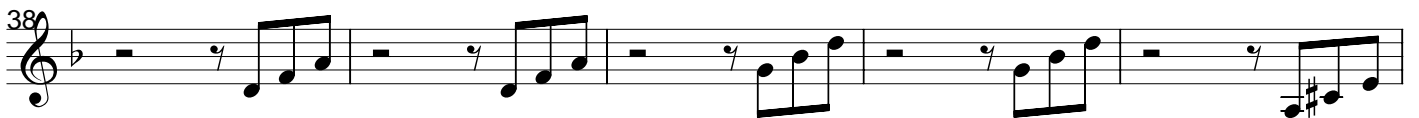
12 

17 **B** 

22 

27 **C** 

32 

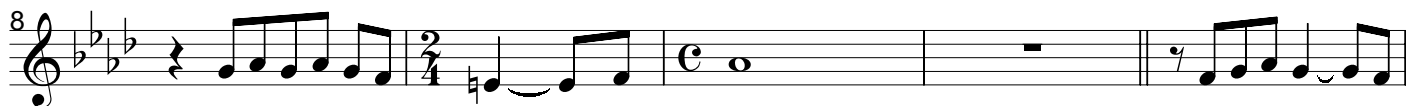
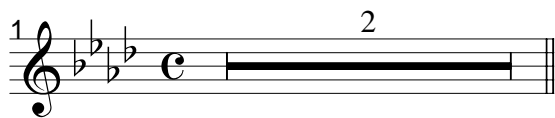
38 

43 

(ABC)x2 A

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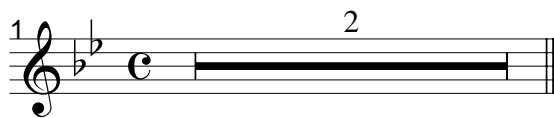
Thème 2 Ut



(ABC)x2 A

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Thème 2 Bb

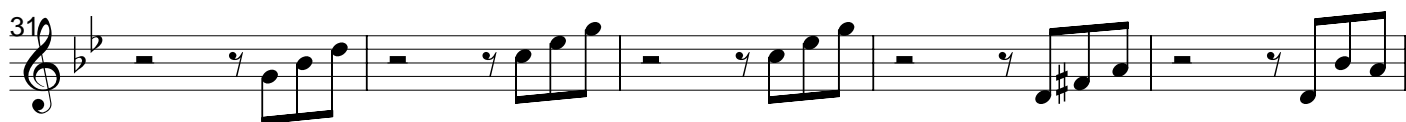
1 

3 

8 

13 

18 

31 

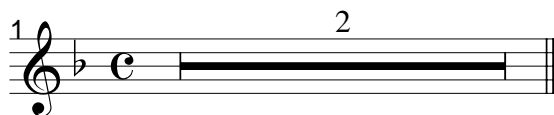
36 

42 

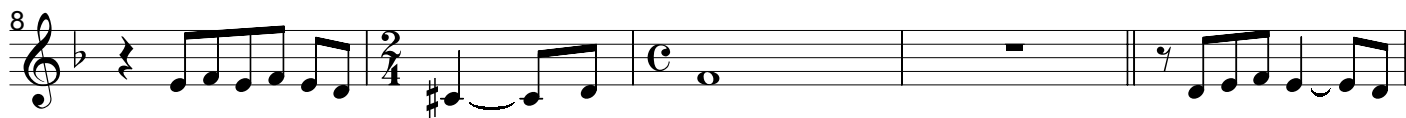
(ABC)x2 A

Rumba Tziganeasca

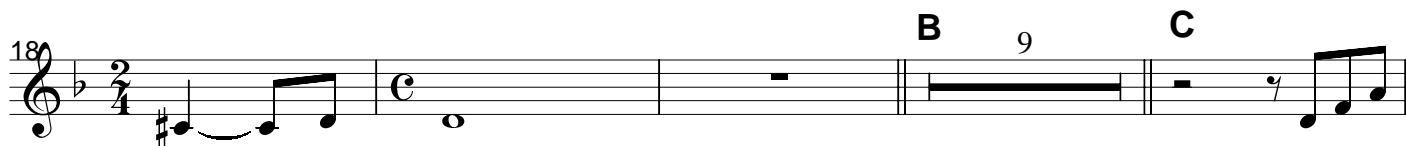
Thème 2 Eb

1 

3 **A** 

8 

13 

18 

31 

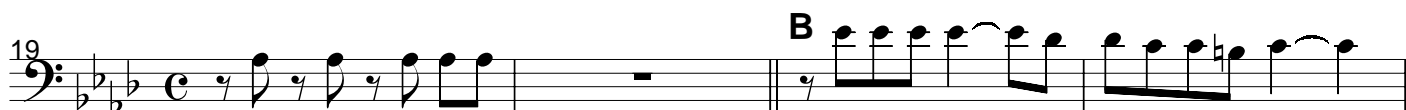
36 

42 

(ABC)x2 A

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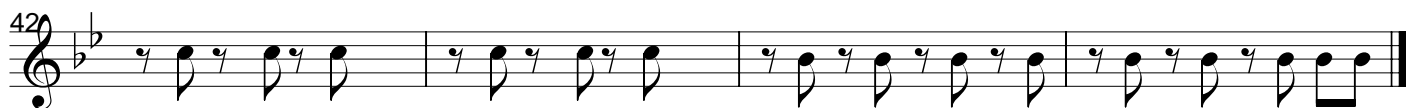
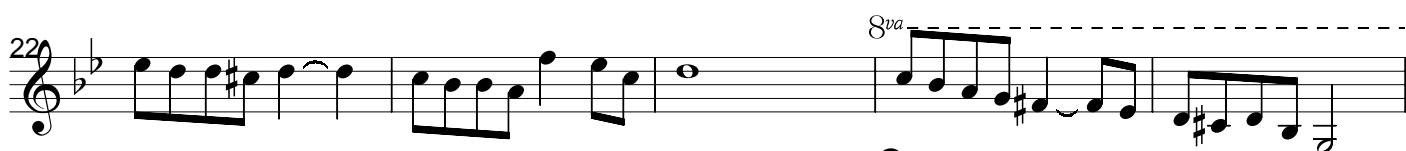
Saxhorn-Trombone Ut



(ABC)x2 A

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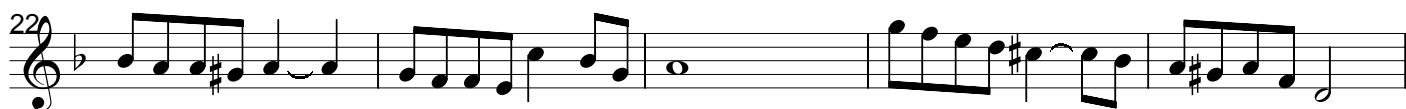
Saxhorn-Trombone Bb



(ABC)x2 A

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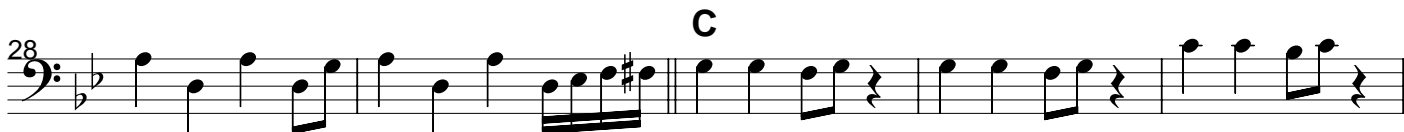
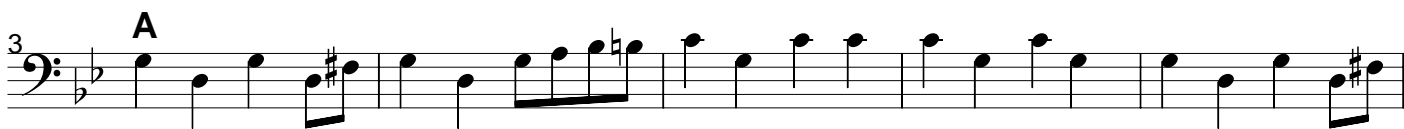
Saxhorn-Trombone Eb



(ABC)x2 A

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Souba Bb



(ABC)x2 A

Rumba Tziganeasca

Souba Eb

