

Pinguina

B flat / Si bémol

Banda Roncati

A $\text{♩} = 112$

Melody

Harmony

Bass

second time only / deuxième fois seulement

5

C

9

1. 2.

D

1. 2.

13

vers / to A...

vers / to A...

vers / to A...

Detailed description: This is a musical score for a piece titled 'Pinguina' by Banda Roncati. The score is written for three parts: Melody, Harmony, and Bass. The key signature is B flat (Si bémol) and the time signature is common time (C). The tempo is marked as quarter note = 112. The score is divided into four main sections: A, B, C, and D. Section A starts at measure 1 and includes a first ending and a second ending. Section B follows. Section C begins at measure 5 and includes a first ending and a second ending. Section D starts at measure 9 and also includes first and second endings. At the end of the score, there are three instances of 'vers / to A...' indicating repeat directions. The notation includes various rhythmic values, accidentals, and repeat signs.