

Ouvrez les frontières

Score

Tiken Jah Fakoly
CIE

Intro

Flute

Musical notation for the Flute part in the Intro section. It features a melodic line in 4/4 time, starting with a quarter note followed by eighth notes, and ending with a half note.

Trumpet in B \flat 1

I - thème

Musical notation for the Trumpet in B \flat 1 part, I - thème section. It features a melodic line in 4/4 time, starting with a quarter note followed by eighth notes, and ending with a half note.

Trumpet in B \flat 2

II - couplet

Musical notation for the Trumpet in B \flat 2 part, II - couplet section. It features a melodic line in 4/4 time, starting with a quarter note followed by eighth notes, and ending with a half note.

Alto Sax.

I - thème

Musical notation for the Alto Saxophone part, I - thème section. It features a melodic line in 4/4 time, starting with a quarter note followed by eighth notes, and ending with a half note.

Tenor Sax.

Musical notation for the Tenor Saxophone part. It features a melodic line in 4/4 time, starting with a quarter note followed by eighth notes, and ending with a half note.

Trombone

III - couplet

Musical notation for the Trombone part, III - couplet section. It features a melodic line in 4/4 time, starting with a quarter note followed by eighth notes, and ending with a half note.

Tuba

Musical notation for the Tuba part. It features a melodic line in 4/4 time, starting with a quarter note followed by eighth notes, and ending with a half note.

Snare Drum

IV - Outro

Musical notation for the Snare Drum part, IV - Outro section. It shows a series of rests in 4/4 time.

Bass Drum

Musical notation for the Bass Drum part. It shows a series of rests in 4/4 time.

5

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

T. Sx.

Tbn.

Tuba

S.Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece 'Ouvrez les frontières'. The page is numbered '2' in the top left. The title 'Ouvrez les frontières' is centered at the top. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), two Trumpets in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Tuba, Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. A first ending bracket with a '5' above it spans the first four measures of each staff. The Flute part features a melodic line with eighth-note patterns. The B \flat Trumpets play a similar melodic line. The Alto Saxophone has a more complex eighth-note pattern. The Tenor Saxophone plays a simple bass line. The Trombone plays a rhythmic pattern of eighth notes with chords. The Tuba plays a simple bass line. The Snare and Bass Drums have a simple rhythmic pattern.

This musical score page contains measures 9 through 12 of the piece 'Ouvrez les frontières'. The score is arranged in a grand staff format with the following parts:

- Fl. (Flute):** Measures 9-12 feature a continuous eighth-note pattern. Measure 12 includes a triplet of eighth notes.
- B \flat Tpt. 1 (B-flat Trumpet 1):** Measures 9-12 feature a continuous eighth-note pattern. Measure 12 includes a triplet of eighth notes.
- B \flat Tpt. 2 (B-flat Trumpet 2):** Measures 9-12 feature a dotted quarter note followed by an eighth note, with a quarter rest. Measure 12 includes a quarter rest.
- A. Sx. (Alto Saxophone):** Measures 9-12 feature a dotted quarter note followed by an eighth note, with a quarter rest. Measure 12 includes a quarter rest.
- T. Sx. (Tenor Saxophone):** Measures 9-12 feature a dotted quarter note followed by an eighth note, with a quarter rest. Measure 12 includes a quarter rest.
- Tbn. (Trumpet):** Measures 9-12 feature a continuous eighth-note pattern. Measure 12 includes a quarter rest.
- Tuba:** Measures 9-12 feature a dotted quarter note followed by an eighth note, with a quarter rest. Measure 12 includes a quarter rest.
- S. Dr. (Snare Drum):** Measures 9-12 feature a dotted quarter note followed by an eighth note, with a quarter rest. Measure 12 includes a quarter rest.
- B. Dr. (Bass Drum):** Measures 9-12 feature a dotted quarter note followed by an eighth note, with a quarter rest. Measure 12 includes a quarter rest.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 12.

13
Fl.

13
B♭ Tpt. 1

B♭ Tpt. 2

13
A. Sx.

T. Sx.

13
Tbn.

Tuba

13
S.Dr.

B. Dr.

17

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

Detailed description: This page of a musical score contains measures 17 through 20. The score is for a band and includes parts for Flute (Fl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#). The flute and B♭ trumpet 1 parts feature intricate sixteenth-note patterns with triplets. The B♭ trumpet 2 part plays a rhythmic pattern of eighth notes and rests. The alto saxophone part has a similar sixteenth-note pattern with triplets. The tenor saxophone, trombone, and tuba parts play a rhythmic pattern of eighth notes and rests. The snare and bass drums are indicated by vertical lines on their respective staves.

This musical score is for the piece "Ouvrez les frontières" and covers measures 21 through 24. The score is arranged for a full band and includes the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and triplet markings (indicated by a '3' above the notes).
- B♭ Tpt. 1 (Trumpet 1):** Mirrors the flute's melodic line.
- B♭ Tpt. 2 (Trumpet 2):** Provides harmonic support with chords and rests.
- A. Sx. (Alto Saxophone):** Plays a rhythmic eighth-note accompaniment with triplet markings.
- T. Sx. (Tenor Saxophone):** Provides harmonic support with chords and rests.
- Tbn. (Trombone):** Provides harmonic support with chords and rests.
- Tuba:** Provides harmonic support with chords and rests.
- S. Dr. (Snare Drum):** Features a simple rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Features a simple rhythmic pattern of eighth notes.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music concludes with a double bar line and repeat dots at the end of each staff.

25

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

Detailed description: This page of a musical score, titled 'Ouvrez les frontières', contains measures 25 through 28. The score is for a full orchestra and includes parts for Flute (Fl.), two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 25 and 27 feature complex rhythmic patterns with eighth and sixteenth notes, while measures 26 and 28 are primarily composed of quarter and half notes. The percussion parts are indicated by vertical lines and stems on a grand staff.

29

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 29. The title is 'Ouvrez les frontières'. The score is written for several instruments: Flute (Fl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The key signature has two sharps (F# and C#). The flute and saxophones play a melodic line with eighth-note patterns. The trumpets and trombone play a rhythmic accompaniment with eighth notes and rests. The tuba plays a simple bass line. The drums are indicated by vertical lines on the staff, suggesting a steady beat.

33

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

T. Sx.

Tbn.

Tuba

S. Dr.

B. Dr.

Detailed description: This page of a musical score, titled 'Ouvrez les frontières', contains measures 33 through 36. The score is for a full band and includes the following parts: Flute (Fl.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The flute part features a melodic line with eighth-note patterns. The trumpets play rhythmic patterns, with the second trumpet part being more complex, involving sixteenth-note runs. The saxophones play a melodic line with eighth-note patterns. The trombone part consists of chords with a rhythmic pattern. The tuba part plays a simple rhythmic pattern. The snare and bass drums play a simple rhythmic pattern.

37

Fl.

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

T. Sx.

Tbn.

Tuba

S.Dr.

B. Dr.

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It begins at measure 37. The Flute part features a melodic line with eighth-note patterns. The B♭ Trumpets 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Alto Saxophone part has a melodic line with eighth-note patterns. The Tenor Saxophone part plays a rhythmic accompaniment of eighth notes. The Trombone part plays a melodic line with eighth notes and rests. The Tuba part plays a rhythmic accompaniment of eighth notes. The Snare Drum and Bass Drum parts play a simple rhythmic pattern of eighth notes. The key signature is two sharps (F# and C#).