

arranged by Telyn Kusalik

Eye of the Tiger

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♩ = 108

The musical score is arranged in three systems. The first system includes Flute, Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Trumpet in B♭ (two parts), Trombone, and Tuba. The third system includes Glockenspiel and Accordion. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked as ♩ = 108. The Glockenspiel part features a rhythmic pattern of eighth notes, while the other instruments have rests in the first two measures.

3

A

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

6

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

II

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

Detailed description: This is a page of a musical score for a jazz ensemble, page 5, marked with a rehearsal sign 'II'. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), two Trumpets (Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), and Accordion (Accord.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon parts feature melodic lines with eighth and quarter notes, often with slurs and ties. The two Trumpet parts play block chords, with the upper staff using a treble clef and the lower staff using a bass clef. The Trombone part also plays block chords in the bass clef. The Tuba part provides a steady bass line with quarter notes. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Accordion part provides harmonic support with block chords in both the treble and bass clefs. The score is divided into four measures, with some measures containing rests for certain instruments.

16

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

B

21

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

B

25

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

Detailed description: This page of a musical score covers measures 25 through 28. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff format with the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), and Accordion (Accord.). Measures 25 and 26 feature a sustained chord in the woodwinds and strings, with the bassoon playing a rhythmic pattern of eighth notes. Measures 27 and 28 introduce a more active melody for the brass instruments, with the trumpets and trombones playing eighth-note patterns and the tuba providing a steady bass line. The accordion plays a simple harmonic accompaniment in the right hand, while the left hand remains mostly silent.

29

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

§

§

Detailed description: This is a page of a musical score for measures 29, 30, and 31. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts are mostly static, playing sustained notes. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have more active lines with eighth and sixteenth notes. The Tuba part is also mostly static. The Glockenspiel part plays sustained notes. The Accordion part has a complex texture with multiple notes in both hands. There are two rehearsal marks (§) at the end of measures 30 and 31.

32

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

Detailed description: This page of a musical score covers measures 32 through 35. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff format with the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), and Accordion (Accord.). Measures 32 and 33 feature a sustained chord in the woodwinds and strings, with the bassoon and tuba playing a rhythmic eighth-note pattern. Measures 34 and 35 introduce a more active melodic line for the brass instruments, with the trumpets and trombones playing eighth-note figures and the tuba continuing the eighth-note pattern. The woodwinds and strings remain in a sustained chord throughout.

36

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff format with the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), and Accordion (Accord.). Measures 36 and 37 feature sustained notes in the woodwinds and saxophones, while the brass section plays a rhythmic pattern of eighth notes. Measure 38 shows a change in the woodwind parts, with some instruments playing eighth notes and others quarter notes. The Glockenspiel and Accordion parts consist of sustained chords throughout the measures.

C

39

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

Detailed description of the musical score: The score is for measures 39-42. It features a jazz ensemble with the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), two Trumpets (Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), and Accordion (Accord.). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. A section marker 'C' is placed above measure 39. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts play a melodic line starting on a whole note in measure 39, moving to half notes in measure 40, and ending with quarter notes in measure 41. The Bassoon part plays a rhythmic pattern of quarter notes. The Trumpet and Trombone parts play eighth-note patterns. The Tuba part plays a simple quarter-note bass line. The Glockenspiel and Accordion parts provide harmonic accompaniment with chords and textures.

To Coda

43

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Treble clef, playing a similar melodic line to the flute.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth notes.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tpt. (Trumpet 1):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpt. (Trumpet 2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. (Tenor Trombone):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tba. (Baritone Trombone):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Glock. (Glockenspiel):** Treble clef, playing a rhythmic accompaniment of quarter notes.
- Accord. (Acoustic Piano):** Treble and Bass clefs, playing a rhythmic accompaniment of quarter notes in the right hand and rests in the left hand.

The score concludes with the instruction "To Coda" at the end of measure 46.

D

47

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

D

D

51

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

Detailed description: This page of a musical score covers measures 51 through 54. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The brass section includes two Trumpets (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Glockenspiel (Glock.) and Accordion (Accord.) are also present. The Flute and Clarinet parts feature melodic lines with eighth and sixteenth notes, often with slurs and accents. The Alto and Tenor Saxophones play similar rhythmic patterns. The Bassoon and Tuba parts provide a steady bass line with quarter notes. The Trumpets and Trombones play sustained chords, while the Glockenspiel and Accordion provide harmonic support with chords and sustained notes.

E

55

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

E

E

59

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

Detailed description: This page of a musical score covers measures 59 through 62. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The brass section includes two Trumpets (Tpt.), Trombone (Tbn.), and Tubas (Tba.). The Glockenspiel (Glock.) and Accordion (Accord.) are also present. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet and Saxophones play similar rhythmic patterns. The Bassoon and Tubas provide a steady bass line. The Trumpets and Trombone play block chords. The Glockenspiel and Accordion provide harmonic accompaniment.

63

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

D.S. al Coda

♢ CODA

67

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

D.S. al Coda

71

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

75

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

Detailed description: This page of a musical score covers measures 75 through 78. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff format with the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), two Trumpets (Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), and Accordion (Accord.). Measures 75 and 76 feature melodic lines for the Flute, Clarinet, and Bassoon, with the Tenor Saxophone and Trombone providing harmonic support. Measures 77 and 78 are characterized by a more rhythmic and harmonic texture, with the Trumpets and Trombone playing chords and the Tuba providing a steady bass line. The Accordion part is primarily harmonic, with some melodic fragments in the right hand.

79

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

Detailed description: This page of a musical score, numbered 22, contains measures 79 through 81. The score is for a large ensemble. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), two Trumpets (Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), and Accordion (Accord.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 79 and 80 feature a melodic line in the woodwinds and upper brass, with the Tenor Saxophone and Bassoon playing a rhythmic eighth-note pattern. Measure 81 shows a change in the woodwind and saxophone parts, with the Tenor Saxophone and Bassoon continuing their rhythmic pattern. The Accordion part is primarily accompaniment, with some melodic lines in the right hand and sustained chords in the left hand.

83

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

Detailed description: This is a page of a musical score for a jazz ensemble, page 23, starting at measure 83. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) and Clarinet (Cl.) play a melodic line with eighth and quarter notes. Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) play a similar melodic line. Bassoon (Bsn.) plays a lower melodic line. The Trumpet section (Tpt.) consists of two staves; the top staff plays a melodic line with eighth notes and rests, while the bottom staff plays a harmonic accompaniment with chords and eighth notes. Trombone (Tbn.) plays a melodic line with eighth notes and rests. Tuba (Tba.) plays a simple harmonic accompaniment with quarter notes. Glockenspiel (Glock.) plays a melodic line with eighth notes and rests. The Accordion (Accord.) part is written in two staves, with the right hand playing a melodic line and the left hand playing a simple harmonic accompaniment with quarter notes.

86

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tpt.

Tbn.

Tba.

Glock.

Accord.

Detailed description: This page of a musical score, numbered 24, contains measures 86 through 89. The score is for a large ensemble and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), and Accordion (Accord.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 86 and 87 feature rests for the Flute, Clarinet, and Tenor Saxophone. The Bassoon, both Trumpets, Trombone, and Tuba play a melodic line starting in measure 86. The Glockenspiel and Accordion provide harmonic accompaniment with chords and rhythmic patterns. Measures 88 and 89 show the Flute, Clarinet, and Tenor Saxophone entering with a melodic line, while the other instruments continue their accompaniment. The score concludes with a double bar line at the end of measure 89.