

El Cumbanchero

F / fa

Rafael Hernandez, arr. Gastón Allen

A
♩ = 250

Trumpet 1

Trumpet 2

Trumpet 3

Violin

Alto sax

Tenor sax

Trombone

Tuba

Detailed description: This is a musical score for a band arrangement of 'El Cumbanchero'. The score is written for eight instruments: Trumpet 1, Trumpet 2, Trumpet 3, Violin, Alto sax, Tenor sax, Trombone, and Tuba. The music is in 2/2 time and features a tempo marking of a quarter note equal to 250 beats per minute. The key signature is one flat (F major or D minor). The score begins with a section labeled 'A'. Trumpet 1 and 2 play a rhythmic pattern of quarter notes, while Trumpet 3, Violin, and Alto sax play a more complex melodic line with various accidentals. Tenor sax, Trombone, and Tuba provide a steady bass line with a mix of quarter and eighth notes.

8

Musical score for eight instruments: Tr1, Tr2, Tr3, Vln, Alt, Ten, Trm, and Tub. The score is written in treble clef with a key signature of one sharp (F#). The music consists of eight measures. Tr1 and Tr2 play a melodic line starting with a quarter rest, followed by eighth and quarter notes. Tr3 and Vln play a similar melodic line but with a sharp sign before the first eighth note. Alt plays a melodic line starting with a quarter rest, followed by quarter notes. Ten plays a melodic line starting with a quarter note, followed by quarter notes and a quarter rest. Trm plays a rhythmic accompaniment of eighth notes, followed by chords and a final chord with a sharp sign. Tub plays a melodic line starting with a quarter note, followed by quarter notes and a quarter rest.

B

16

1 2

Tr1

Tr2

Tr3

Vln

Alt

Ten

Trm

Tub

Detailed description: This block contains the musical score for section B, starting at measure 16. It features eight staves: Tr1, Tr2, Tr3, Vln, Alt, Ten, Trm, and Tub. The score is divided into two first endings, labeled '1' and '2'. The first ending (measures 16-18) is repeated, followed by the second ending (measures 19-25). The instrumentation includes three trumpets (Tr1, Tr2, Tr3), violin (Vln), alto saxophone (Alt), tenor saxophone (Ten), trombone (Trm), and tuba (Tub). The music is in a key with one sharp (F#) and a 4/4 time signature. The first ending leads to the second ending, which concludes the section at measure 25.

C

26

Tr1

Tr2

Tr3

Vln

Alt

Ten

Trm

Tub

Detailed description: This block contains the musical score for section C, starting at measure 26. It features eight staves: Tr1, Tr2, Tr3, Vln, Alt, Ten, Trm, and Tub. The instrumentation includes three trumpets (Tr1, Tr2, Tr3), violin (Vln), alto saxophone (Alt), tenor saxophone (Ten), trombone (Trm), and tuba (Tub). The music is in a key with one sharp (F#) and a 4/4 time signature. The score consists of a single melodic line for each instrument, with various rhythmic patterns and articulations. The section concludes at measure 35.

