

El Cumbanchero

E flat / mi bémol

Rafael Hernandez, arr. Gastón Allen

A
♩ = 250

Trumpet 1

Trumpet 2

Trumpet 3

Violin

Alto sax

Tenor sax

Trombone

Tuba

Musical score for eight instruments: Tr1, Tr2, Tr3, Vln, Alt, Ten, Trm, and Tub. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into eight measures. Tr1 and Tr2 play a melodic line starting with a dotted quarter note (F#4) and a quarter note (G4), followed by a slur over two eighth notes (A4, B4), and then a series of eighth notes (C5, D5, E5, F#5, G5, A5, B5, C6). Tr3 and Vln play a similar line but with a flat (Bb4) instead of a sharp (B4) in the second measure. Alt plays a line of quarter notes (F#4, G4, A4, B4, C5, D5, E5, F#5). Ten plays a line of quarter notes (F#4, G4, A4, B4, C5, D5, E5, F#5). Trm plays a line of quarter notes (F#4, G4, A4, B4, C5, D5, E5, F#5). Tub plays a line of quarter notes (F#4, G4, A4, B4, C5, D5, E5, F#5). The score includes various musical notations such as slurs, ties, and accidentals.

B

1. | 2.

Musical score for eight instruments: Tr1, Tr2, Tr3, Vln, Alt, Ten, Trm, and Tub. The score is in treble clef with a key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.) marked with a double bar line and repeat dots. The first ending leads to the second ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

14

Tr1

Tr2

Tr3

Vln

Alt

Ten

Trm

Tub

21

Tr1

Tr2

Tr3

Vln

Alt

Ten

Trm

Tub

C

Detailed description: This is a page of a musical score, page 4, starting at measure 21. It features eight staves for different instruments: Tr1, Tr2, Tr3, Vln, Alt, Ten, Trm, and Tub. The score is written in treble clef. The first two staves (Tr1 and Tr2) begin with a key signature of one sharp (F#). The third staff (Tr3) has a key signature of one flat (Bb). The fourth staff (Vln) has a key signature of one flat (Bb) and includes dynamic markings 'p' and 'f'. The fifth staff (Alt) has a key signature of one flat (Bb) and includes dynamic markings 'p' and 'f'. The sixth staff (Ten) has a key signature of one flat (Bb). The seventh staff (Trm) has a key signature of one flat (Bb) and includes dynamic markings 'p' and 'f'. The eighth staff (Tub) has a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and accents. A common time signature 'C' is present in the first staff. The page number '4' is at the top left, and the measure number '21' is at the top left of the first staff.

28

Tr1

Tr2

Tr3

Vln

Alt

Ten

Trm

Tub

Detailed description: This page of a musical score, numbered 28, contains eight staves. The top staff (Tr1) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex melodic line with many beamed sixteenth notes and slurs. The second staff (Tr2) follows a similar pattern. The third staff (Tr3) and fourth staff (Vln) show a more rhythmic, eighth-note pattern with some accidentals. The fifth staff (Alt) mirrors the top two staves. The sixth staff (Ten) has a simpler, more melodic line with fewer notes. The seventh staff (Trm) and eighth staff (Tub) consist of a steady eighth-note accompaniment with a key signature of one sharp.

34

A musical score for eight instruments: Tr1, Tr2, Tr3, Vln, Alt, Ten, Trm, and Tub. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures, with a double bar line at the end of each staff. The Tr1 and Tr2 parts are highly melodic and active, featuring many eighth and sixteenth notes with slurs and accents. The Tr3, Vln, and Tub parts also have melodic lines, while the Alt and Ten parts are more harmonic, playing sustained notes. The Trm part provides harmonic support with chords. The page number '6' is at the top left, and the measure number '34' is at the top left of the first staff.