

Phrygian dominant (freygish) scales

This image displays 12 musical staves, each representing a Phrygian dominant (freygish) scale in a different key. The scales are written in treble clef with a common time signature. The notes are half notes, and the scales are presented in an ascending order from the first staff to the last. The keys and their corresponding scale notes are as follows:

- C:** C, D, E, F, G, A, B, C
- G:** G, A, B, C, D, E, F, G
- D:** D, E, F, G, A, B, C, D
- A:** A, B, C, D, E, F, G, A
- E:** E, F, G, A, B, C, D, E
- B:** B, C, D, E, F, G, A, B
- F#:** F#, G, A, B, C, D, E, F#
- Db:** Db, Eb, F, G, Ab, Bb, C, Db
- Ab:** Ab, Bb, C, Db, Eb, F, G, Ab
- Eb:** Eb, F, G, Ab, Bb, C, Db, Eb
- Bb:** Bb, C, Db, Eb, F, G, Ab, Bb
- F:** F, G, Ab, Bb, C, Db, Eb, F