

Six-note blues minor scales

This musical score displays twelve six-note blues minor scales, each presented in a single staff of music. The scales are arranged vertically, with their starting measure numbers indicated on the left. Each scale is written in a treble clef and consists of seven measures, with the final measure containing a double bar line. The notes are half notes, and the scales are defined by their starting notes and the presence of a flat or sharp on the fourth degree.

- C** (Measure 1): C, E, G, Bb, D, E
- G** (Measure 8): G, Bb, D, E, F#, G
- D** (Measure 15): D, F, A, B, C, D
- A** (Measure 22): A, C, E, F#, G, A
- E** (Measure 29): E, G, B, C, D, E
- B** (Measure 36): B, D, F, G, A, B
- F#** (Measure 43): F#, A, C, D, E, F#
- D^b** (Measure 50): D^b, F, A, B, C, D^b
- A^b** (Measure 57): A^b, C, E, F, G, A^b
- E^b** (Measure 64): E^b, G, B, C, D, E^b
- B^b** (Measure 71): B^b, D, F, G, A, B^b
- F** (Measure 78): F, A, C, D, E, F