

Six-note blues major scales

The image displays ten musical staves, each representing a six-note blues major scale. The staves are labeled with their starting notes: C, G, D, A, E, B, F♯, D♭, A♭, E♭, and B♭. Each staff consists of seven vertical measures, with the first measure starting on the note and the subsequent six measures forming a repeating pattern of quarter notes.

- C:** C, C, B, C, C, C, C
- G:** G, G, F, G, G, G, G
- D:** D, D, C, D, D, D, D
- A:** A, A, G, A, A, A, A
- E:** E, E, D, E, E, E, E
- B:** B, B, A, B, B, B, B
- F♯:** F♯, F♯, E, F♯, F♯, F♯, F♯
- D♭:** D♭, D♭, C, D♭, D♭, D♭, D♭
- A♭:** A♭, A♭, G, A♭, A♭, A♭, A♭
- E♭:** E♭, E♭, D, E♭, E♭, E♭, E♭
- B♭:** B♭, B♭, A, B♭, B♭, B♭, B♭
- F:** F, F, E, F, F, F, F